

My name is Eric Hamilton, better known to the 20,000 or so fans that view my website every month as Dilvie. I make electronic music, and I review electronic music made by other independent artists.

I have enough local fans to pack any of the small nightclub venues in Salt Lake City area.

My music has been played on many radio stations around the globe, but it doesn't get played locally very often. I consider that a shame.

I personally know a handful of other people in the local area producing outstanding electronic music. Very few have ever had any air time.

I'd like to hear more local music talent on the air, but very few radio stations in the Salt Lake City market feature any local talent at all.

Most of the stations are owned by huge companies that have very little interest in the local music community.

I do not think it's fair that the music we hear on the radio is dictated by people that don't even live in the same state.

I'd like to see the FCC create some guide-lines to ensure that local music gets the attention it deserves.

Recently, I heard a story about radio stations buying ad spots to play their music. Sounds like payola to me. I don't want to see that sort of thing infesting our airwaves.

Thank you for addressing our concerns with this public comment system. It means a lot to a lot of people.